

Art Year 1/2 26/27 B SOL

Yr2	1.1	Study the wallpaper designs of William Morris and share key facts and pose questions.	Experiment with draft drawings William Morris like designs. Create own stamp on polystyrene	Preparation Make stamp using string and card	Rotating Activities Teacher to model/share examples Finger and hand printing Leaf Printing Use polystyrene stamp and card/string stamp Midway Assessment		Examine the work of Paul Klee. How can we print in the style of Paul Klee	Teacher shares modelled example followed by practical Assessment	Children know about the work of 2 artists and a wide range of printing methods. Children further develop skills in assessing portfolio of work identifying their strengths.	apply, roll, press, stamp, pressure, effect make, repeated, pattern
		YR 1: Can I show some pattern and texture by adding dots or lines? - Can I draw different lines using different pencils (e.g. 6B, HB)? - Am I beginning to use repeating or overlapping shapes? - Am I beginning to mimic print from the environment (e.g. wallpapers)? - Am I beginning to use objects to create prints (e.g. fruit, vegetable or sponges)? - Am I beginning to press, roll, rub and stamp to make prints? YR 2: Can I draw lines of different size and thickness? - Can I show pattern and texture by adding dots and lines? - Can I use repeating or overlapping shapes? - shapes? - Can I mimic print from the environment (e.g. wallpapers)? - Can I use objects to create prints (e.g. fruit, vegetable or sponges)? - Can I press, roll, rub and stamp to make prints?								
	1.2	Examine range of pictures showing animal models and make using play do or plasticine Assess-what is easy? What is difficult?	Experiment with air dough clay to further develop skills. Assess-how did you improve?	Introduction to mod roc Teacher to model technique Children to shape paper to make animals and layer with mod roc	Paint and glaze mod roc animal	Add detail to mod roc animal using coloured paper and markers	Assessment		Children can combine shapes and explain their choices. They know about air dry clay and mod roc as materials for sculpture	experiment, malleable, changing, adapting, mould, model, flatten, roll, design
		YR 1: Can I use some shapes? - Am I beginning to include lines and texture? - Am I beginning to use rolled up paper, straws, paper, card and clay as materials? - Am I beginning to use techniques such as rolling, cutting, moulding and carving? YR 2: Can I use a combination of shapes? Can I include lines and texture? Can I use rolled up paper, straws, paper, card and clay as materials? S Can I use techniques such as rolling, cutting, moulding and carving?								

Yr2	2.1	Study the work of Picasso: Blue Period and share key facts about Picasso	Experiment with chosen colour on colour wheel Add white to colours to make tints and black to colours to make tones in one colour.	Colour facial expression drawings justifying choice of colours.	Paint two copies of same picture using different paint colours to show sadness and happiness.	Assessment	Palettes of colour are created through effective choices and careful combination of colours.	brush, thick, thin, bristles, tint, shade, black paint, white paint, add, mix, lighten, darken, tone, colour wheel, range of brush sizes
		YR 1: Am I beginning to use thick and thin brushes? - Am I beginning to mix primary colours to make secondary colours? - Am I beginning to add white to colours to make tints and black to make tones? YR 2: - Can I use thick and thin brushes? - Can I mix primary colours to make secondary colours? - Can I add white to colours to make tints and black to make tones? - Can I create colour wheels?						

	3.2	Know about different types of hats and their purpose	What is Royal Ascot? What do you notice about the hats?	Teacher to model making hat for Ascot and Top Hat using black card.	Ladies Hat Draw hat designs	Ladies Hat How can you use these resources to make an ascot hat?	Evaluate	Explore different methods and materials to develop ideas.	Experiment, range of materials, media, paper, fabric, tissue paper, thin card, arrange, shape, cut, crumple, fold, card, measure, brim
				Top Hat for boys Teacher to model- using paper plate as brim and form cylinder shape with thin card.	Top Hat for boys Practical with guidance and feedback	Top Hat for boys How can we attach top so that we can't see sellotape? Investigate making internal flaps.	Evaluate	Know about purpose of	

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		How do you tie a tie?	What is a crevette? How is one tied?	Mark, Measure and cut a Crevette.	Study different tie dye effects	Model the different patterns created by tie dye	Experiment with elastic and fabric and leave to dye.	Once dry, practise tying a crevette.	different hats and identify different hats.	
		<p>YR 1: Am I beginning to use a combination of materials that are cut, torn and glued?</p> <ul style="list-style-type: none"> - Am I beginning to sort and arrange materials? - Am I beginning to mix materials to create texture? <p>YR 2: Can I use a combination of materials that are cut, torn and glued?</p> <p>Can I sort and arrange materials?</p> <p>Can I mix materials to create texture?</p> <p>Can I use dip dye techniques?</p>								